

# First Presbyterian Church Wooster, Ohio

Christmas Eve

*This night, we are* **THOSE WHO DREAM**



## Prelude for December 24, 2020

Go Tell It African-American spiritual, arr. Timothy E. Albrecht Eric Gastier-organist

*The spiritual "Go Tell It on the Mountain" dates to at least 1865 when it was first compiled by John Wesley Work, Jr. Composer and arranger Timothy Albrecht (b. 1950) is Emory University Organist, and serves on the faculty of the Candler School of Theology at Emory.*

Jesu, Joy of Man's Desiring (from Cantata 147) Johann Sebastian Bach, arr. Myra Hess Karolyn Rice-pianist

*This well-known chorale prelude comes from Bach's cantata "Herz und Mund und Tat und Leben" ("Heart and Mouth and Deed and Life"). British pianist Dame Myra Hess (1890-1965) made this masterful transcription for solo piano in 1926.*

I Wonder as I Wander Appalacian carol, arr. Leo Nestor Ann Giancola-soprano

*This hauntingly beautiful carol is known to us today because a young girl named Annie Morgan sang a fragment of it for John Jacob Niles in Murphy, North Carolina on July 16, 1933. Singer, composer, and folk song collector Niles (1892-1980) expanded on the fragment and added verses to create the complete song we sing today. Leo Nestor (1949-2019) was professor of music at the Catholic University of America and former music director at the Basilica of the National Shrine of the Immaculate Conception there.*

Hark, the Herald Angels & A Christmas Carol Norman Dello Joio Claudia Thompson & James West-pianists

*Norman Dello Joio (1913-2008) was an American composer and teacher who taught at Sarah Lawrence College, the Mannes School of Music, and Boston University's College of Fine Arts. The familiar "Hark, the Herald" tune is itself an arrangement of an earlier piece by Felix Mendelssohn; "A Christmas Carol" is an original tune by Dello Joio.*

Three Carols for Flute & Clavier (Greensleeves, Lo How a Rose, Sussex Carol) arr. Peter Crisafulli Karolyn Rice-flautist

*Organist Peter Crisafulli (b. 1942) serves as minister of music at All Saints Church in Chevy Chase, Maryland. The 16th century English folk tune "Greensleeves" became associated with Christmas with the 1865 creation of the "What Child is This" text by William Dix. "Lo How a Rose" is a old German tune, known to us through the 1609 harmonization by Michael Praetorius. The "Sussex Carol" is an Irish tune of unknown origin; it's "On Christmas Night" text was written for the tune by Irish bishop Luke Wadding and was first published in 1694.*

What Child Paul W. Lohman Annika Balish, Emily Hasecke, Will McCullough, Carter Rogers-singers

*This lovely 1998 anthem uses the familiar William Dix text, but with a new tune created by Paul Lohman (b. 1950). Mr. Lohman is a Minnesota singer, conductor, composer, and arranger (and Schantz Organ Company representative). "What Child" has been recorded by Vocal Essence, choirs of St. Olaf College, and many other ensembles. This anthem has been added to the First Church music library thanks to a generous donation from April & Harry Gamble in honor of Connie Gamble.*

Fanfare & Variations on "Noël Nouvelet" Raymond H. Haan John & Stuart Schuesselin-trumpeters

*The French tune "Noël Nouvelet" is, despite its name, at least 425 years old. Various English texts have been written for it, including "Sing We Now of Christmas" and the Easter poem "Now the Green Blade Rises". Organist & composer Raymond Haan (b. 1938) was director of music at Cutlerville East Christian Reformed Church of Grand Rapids, Michigan for more than 50 years.*